



UNIVERSITY OF  
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# Open Access: How to Make Your Publications Open

Berit Anderson & Li Wang  
Te Tumu Herenga | Libraries and Learning Services  
Waipapa Taumata Rau | University of Auckland



# BY THE END OF TODAY'S SESSION, YOU WILL KNOW:



What Open Access is and why it's important for researchers



Three different pathways you can use to make your work open



Where to find further support & guidance on making your work open



WHEN LOOKING FOR ARTICLES IN THE PAST, HAVE YOU EVER HIT A PAYWALL?



thumbs up  
for YES



thumbs down  
for NO

**slido**

Slido room: **4823414**



**WHEN YOU HIT THE PAYWALL,  
DID YOU:**

**i** Start presenting to display the poll results on this slide.



# WHAT IS OPEN ACCESS?

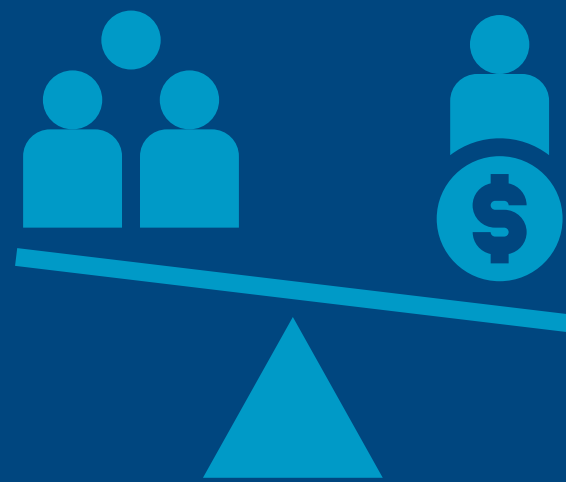
Open Access (OA) allows anyone to access peer-reviewed research articles and other scholarly materials for free.

It also enables authors to retain rights to their own work and determine how others use and share their work through the use of [Creative Commons](#) licenses.



# TRADITIONAL MODEL

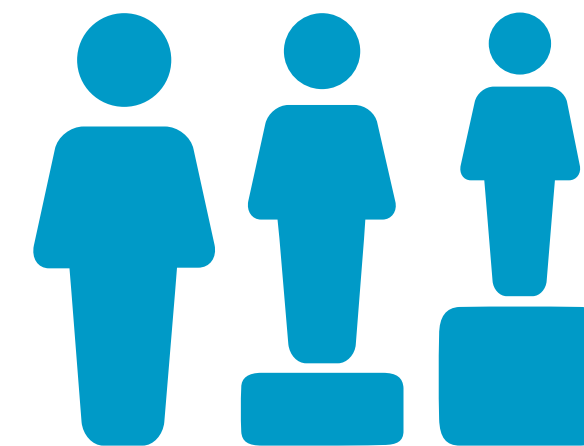
author publishes for free,  
reader pays to access



Inequitable: Anyone without an  
institutional subscription must pay  
to read journal articles

# OPEN ACCESS MODEL

author pays to publish,  
reader accesses for free



Equitable: Anyone who wants to  
read an open access article can do  
so for free, whether they are part  
of an institution or not





# TRADITIONAL MODEL



free to publish  
pay to read

# OPEN ACCESS MODELS

**GOLD**  
pay to publish  
free to read

**DIAMOND**  
free to publish  
free to read

**HYBRID**  
some free to read/  
some paywalled

**GREEN**  
AM in repository  
free to read

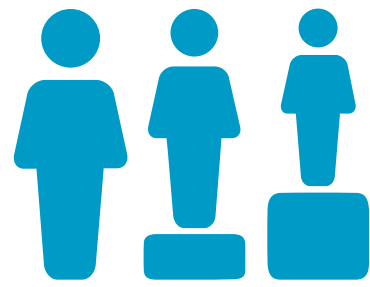


A landscape photograph of a sunset over a mountain range. The sun is low on the horizon, creating a bright starburst effect with rays of light. The sky transitions from a deep orange near the horizon to a pale blue at the top. The mountains in the foreground and middle ground are silhouetted against the bright sky. The foreground shows a grassy slope with a small stream or path. The overall mood is serene and contemplative.

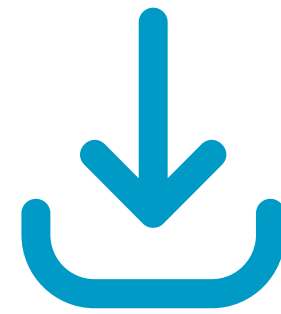
WHY SHOULD YOU CARE ABOUT  
OPEN ACCESS?



# BENEFITS FOR AUTHORS



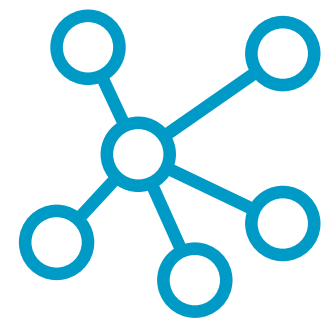
more equitable



more downloads



more exposure



wider impact



higher citations



# FUNDER POLICIES

It is becoming more common (both nationally and globally) for funders to require research they have funded to be made OA.

This now includes MBIE, ARC, Horizon Europe, Gates Foundation, Wellcome Trust, and more...





# HOW CAN YOU MAKE YOUR WORK OPEN ACCESS?





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**HAVE YOU MADE YOUR WORK OPEN PREVIOUSLY?  
IF SO, HOW?**

ⓘ Start presenting to display the poll results on this slide.



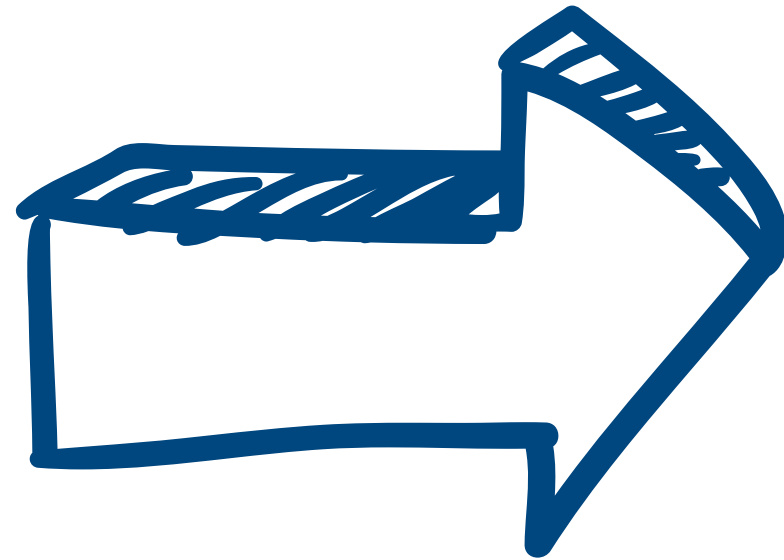
# WHAT ARE OPEN ACCESS AGREEMENTS?

Open access agreements are between institutions and publishers and allow authors to publish articles open access without incurring article processing charges (APCs).



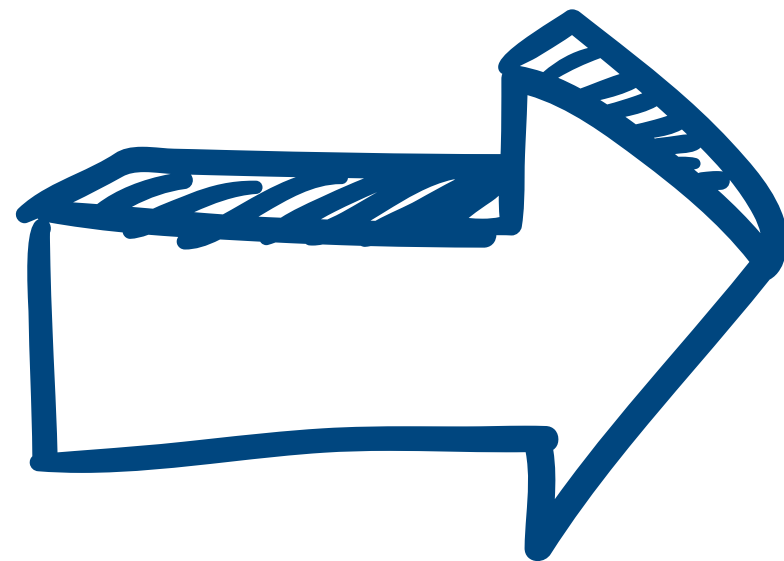


# WHICH OA MODEL?



**GOLD**  
pay to publish  
free to read

**DIAMOND**  
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free to read



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# HOW TO USE THE OPEN ACCESS AGREEMENTS

1

The corresponding author must be from the university that has the agreement with the journal's publisher.

2

You must use your university staff email address (yourname@youruniversity.ac.nz) when submitting your article.

3

Select the Open Access publication option within the publisher's submission platform.

4

Select which Creative Commons license you want attributed to your article.



# CREATIVE COMMONS LICENSES

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Reusers can distribute, remix, adapt, & build upon material in any format as long as credit is given to the creator.



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Reusers can distribute, remix, adapt, & build upon material in any format as long as credit is given to the creator. Any modified material must be given the same license.



## CC BY-ND

Reusers can redistribute the material in any format but they must not alter the original. They must give credit to the original creator.



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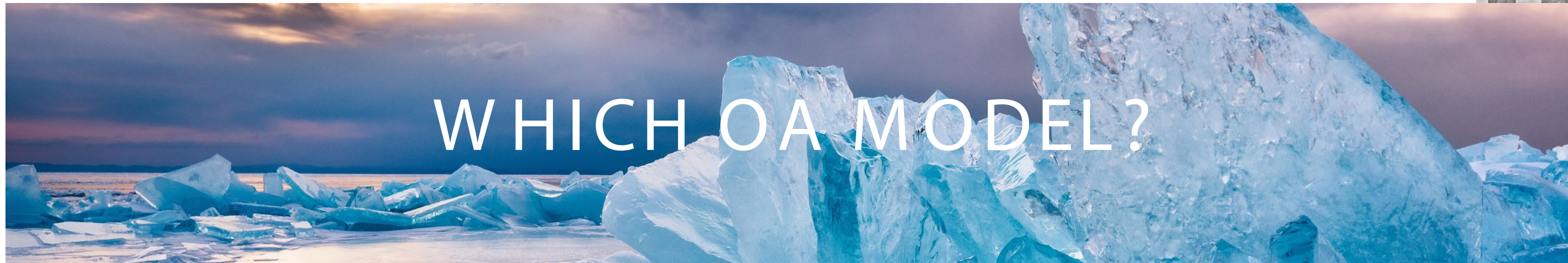




LOOK FOR A  
DIAMOND O A  
JOURNAL

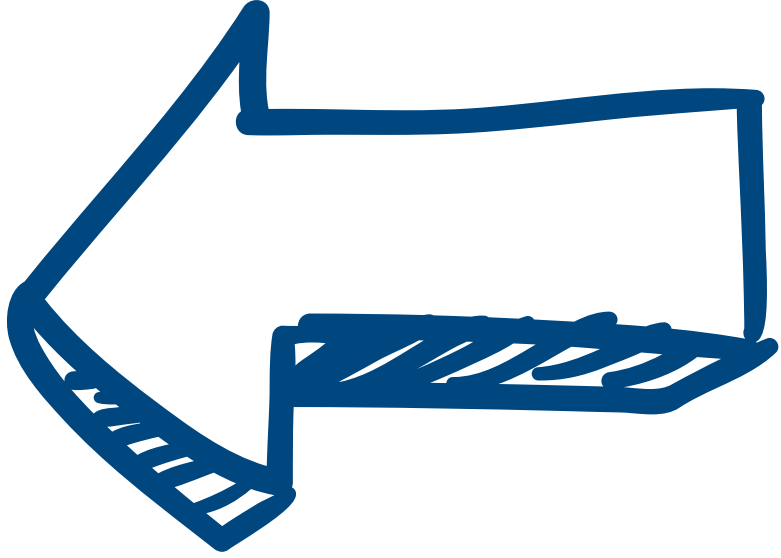






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free to read

**DIAMOND**  
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AM in repository  
free to read



# DIAMOND OPEN ACCESS



Typically published by institutions or academic societies



May be more common in some disciplines (e.g. Arts, Humanities, Social Sciences)






May not have DOIs, JIF, or be indexed in the big databases like Scopus




# DIRECTORY OF OPEN ACCESS JOURNALS





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GREEN OPEN  
ACCESS





# WHAT IS GREEN OPEN ACCESS?

Green Open Access is making an earlier version of your work legally and openly available in an online repository or archive.



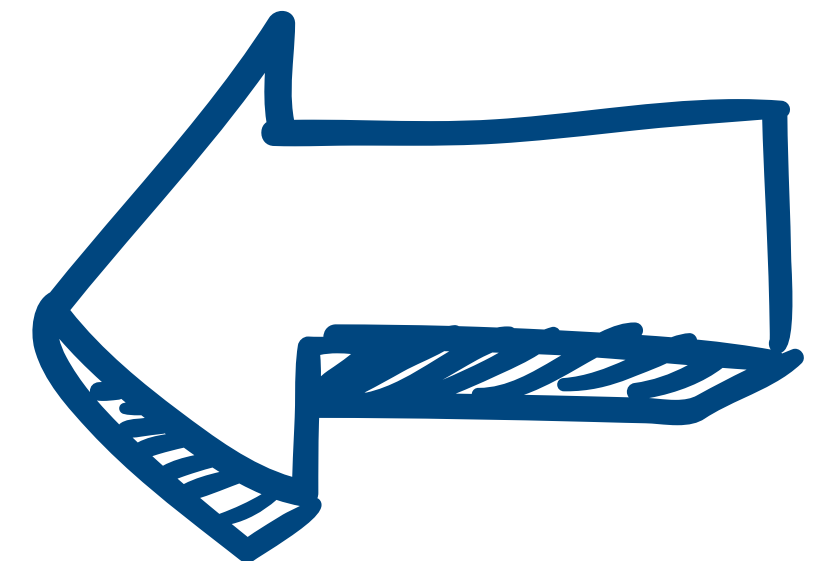
# WHICH OA MODEL?

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free to publish  
free to read

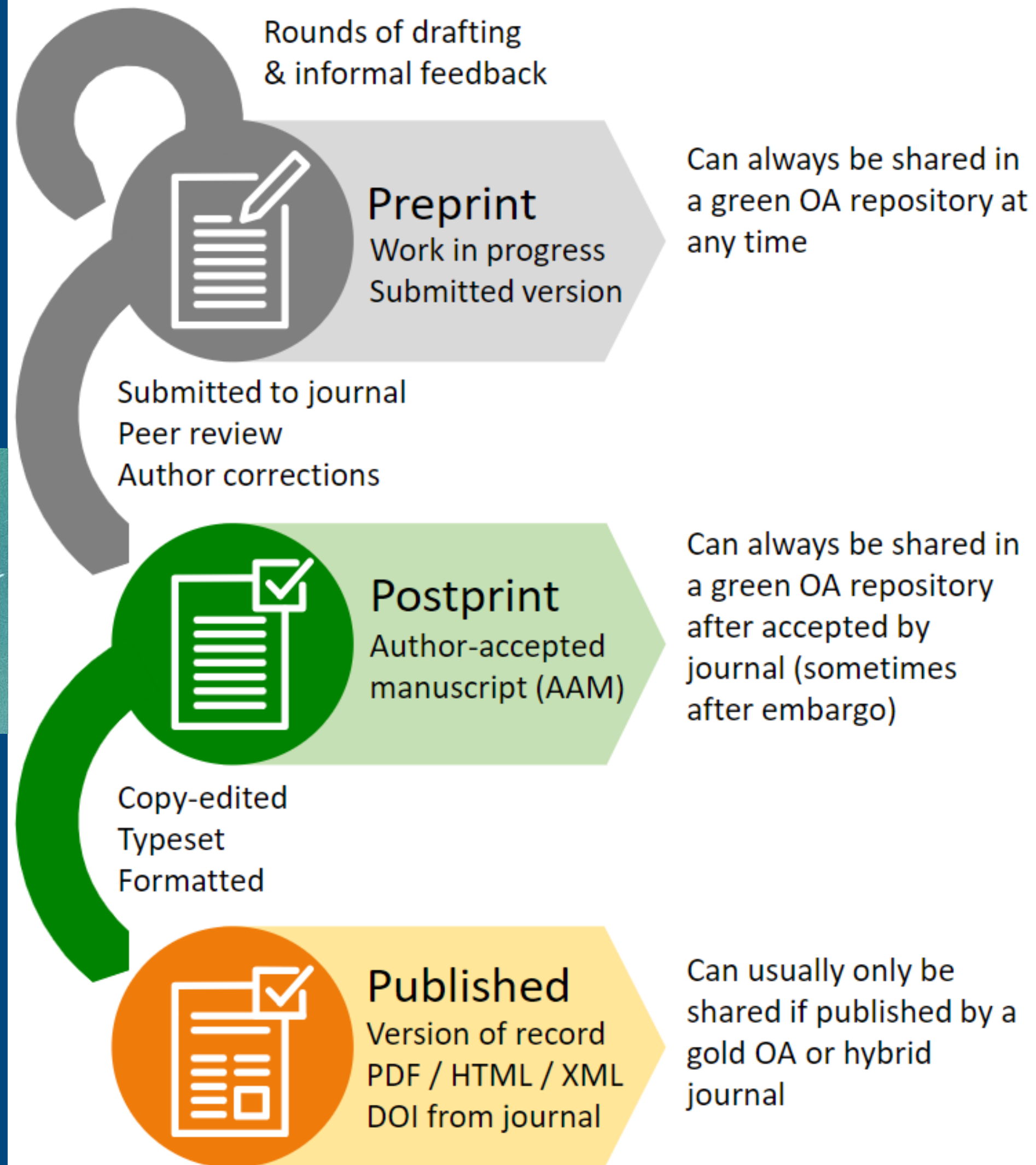
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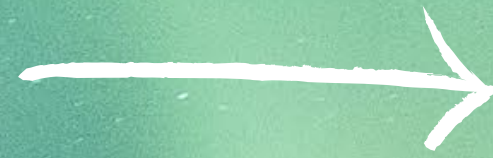


# WHICH VERSION?





# IS IT LEGAL?



# SHERPA ROMEO

## GOLD ROUTE

Published Version

£ None CC BY PMC  
 Any Website, Journal Website, +2

+

## GREEN ROUTE

Accepted Version  
[pathway a]

None   
 Author's Homepage

+

Accepted Version  
[pathway b]

12m Publisher's Bespoke License   
 Institutional Repository, Funder Designated Location

-

Embargo 12 Months

Licence Publisher's Bespoke License

Location Funder Designated Location

Conditions  
Published source must be acknowledged with citation  
Must link to publisher version with DOI  
Post-prints are subject to Springer Nature re-use terms

indicates the accepted manuscript can be deposited in an institutional repository but must be placed under embargo for 12 months

## PREPRINT

Submitted Version

None   
 Preprint Repository, Author's Homepage

+



# DO YOU USE RESEARCHGATE OR ACADEMIA.EDU?



thumbs up  
for YES



thumbs down  
for NO



**slido**

Slido room: **4823414**



**ARE RESEARCHGATE AND ACADEMIA.EDU LEGAL  
OPTIONS FOR MAKING YOUR WORK OPEN?**

**i** Start presenting to display the poll results on this slide.



# WHERE?



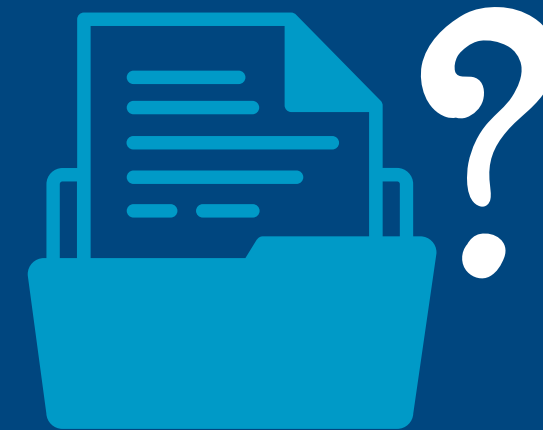
## Institutional repositories

- Research Commons (Waikato)
- Tuwhera (AUT)
- OUR Archive (Otago)
- ..and more



## Discipline-specific repositories

- PubMed Central (biomed)
- SSRN (social science, humanities)
- ...and more



## Preprint servers\*

- arXiv
- BioRxiv, ChemRxiv
- ...and more



## Commercial networking platforms

- ResearchGate
- Academia.edu
- ...and more

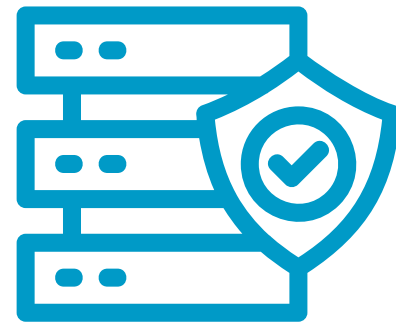
\*Preprints and preprint servers are not compliant with the MBIE Open Research policy.



# BENEFITS FOR AUTHORS



free!



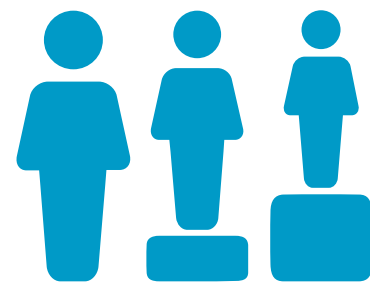
preservation



discoverability



points to official version



equitable alternative



funder compliance



# HOW DO I MAKE MY ARTICLE GREEN OA?

1

Publish your article through the subscription/non-APC route.

2

Deposit your accepted manuscript into your institutional repository.

3

Usually, library staff will check [SherpaRomeo](#) to see which version of your article can be made publicly available.

4

Library staff will make the best legal version of your article available in your institutional repository.



# FINAL COMPLIANCE CHECK:



## FUNDER POLICIES\*

You must publish in a Gold or Diamond OA journal (not hybrid).

OR

You must deposit your accepted manuscript into an approved repository. Embargo must be <12 months.

\*MBIE, ARC, Horizon Europe



# PATHWAYS TO OPEN ACCESS

## **GOLD**

pay to publish  
free to read

## **DIAMOND**

free to publish  
free to read

## **HYBRID**

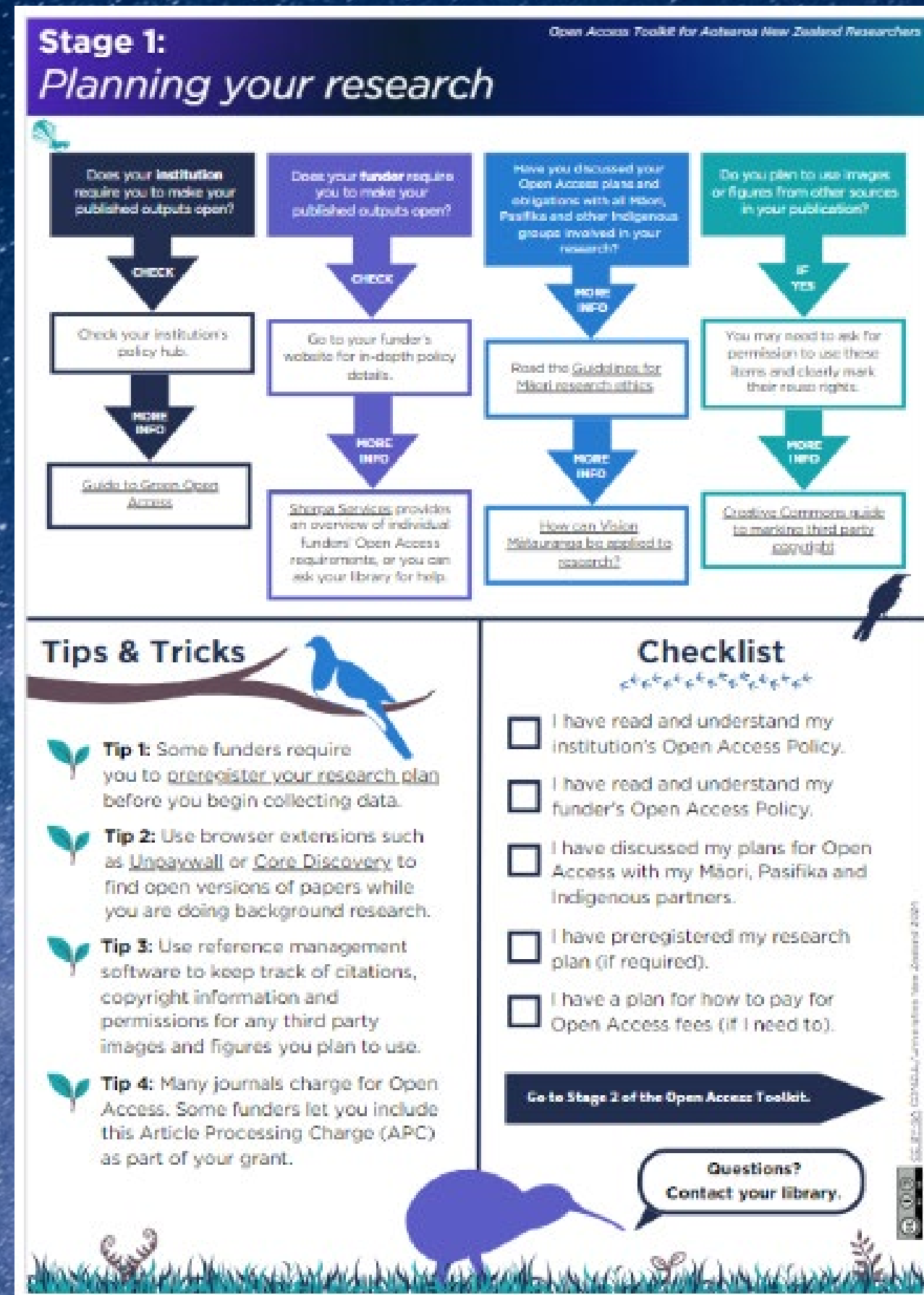
some free to read/  
some paywalled

## **GREEN**

AM in repository  
free to read



# DOWNLOAD THE OPEN ACCESS TOOLKIT





# KEY RESOURCES:

- Open Access publishing agreements (available through your institution)
- Creative Commons ([www.creativecommons.org](http://www.creativecommons.org))
- Directory of Open Access Journals ([www.doaj.org](http://www.doaj.org))
- Think. Check. Submit. ([www.thinkchecksubmit.org](http://www.thinkchecksubmit.org))
- Sherpa Services (<https://beta.sherpa.ac.uk/>)
- Open Access Toolkit for Aotearoa New Zealand Researchers (<https://oaaustraliaasia.org>)

# QUESTIONS?

